

CANVAS RESOURCES	Quarter One August 12 – October 11	Quarter Two October 15 – December 20	Quarter Three January 6 – March 14	Quarter Four March 25– June 2
ASSESSMENTS	FAST PM 1 August – September Unit Assessment 10/2 – 10/9	Unit Assessment 12/11 - 12/20 UA may be used for Semester Exam	PM 2 January– January Unit Assessment 3/5 – 3/14	UA4A 4/9-4/16 FAST Writing April / Reading May
THEMES	Inside the Nightmare <i>What is the allure of fear?</i> (Text Unit 1 PDF) Benchmark Correlations	Outsiders and Outcasts <i>Do people need to belong?</i> (Text Unit 2 PDF) Benchmark Correlations	Crazy, Stupid Love <i>What is true love?</i> (Text Unit 3 PDF) Benchmark Correlations	Journeys of Transformation <i>How do we learn who we truly are?</i> (Text Unit 4 PDF) Benchmark Correlations
IXL SAVVAS-BASED SKILLS (2 skills per week)				
TEXTS See Benchmark Correlations for Text-Specific Standards RECURSIVE ELA Expectations EE.1.1-6.1 Vocabulary V.1.1-1.3 B.E.S.T. TRAINING Video (V)	Unit 1 A Intro: Spooky Business (V) Gothic Literature (2-9 MT) How to Tell ...Gothic... (50) (Graphics) Fall of the House of Usher (12) (Abridged) House Taken Over (36) Unit 1 B The Dream Collector (88) (photographs) Why Do Some Brains Enjoy Fear? (96) Poetry Collection (106) Reteach Resources (Teacher Docs): Savvas Reteach/Practice KEY Unit 1 Music ...Imagination (KEY) Mysterious Island (KEY) Feather Pillow/Mrs. Vargas (Savvas Online) Q1 BOOK CLUB Options: Poe: Stories and Poems: A Graphic Novel The Girl from the Well	Unit 2 A Intro: Socrates (V) Isn't Everyone ...Weird? (130-139 MT) Revenge of the Geeks (244) Unit 2 B Harrison Bergeron (218) The Censors (210) Outsider's Art (Optional) Poetry Collection 1 (232) Reteach Resources (Teacher Docs): Savvas Reteach/Practice KEY Unit 2 Protecting the Aquifer (KEY) Beach Erosion (KEY) American Originals (KEY) Q2 BOOK CLUB Options: A Long Way Gone: Memoirs of a Boy Soldier Frankenstein (digital)	Unit 3 A Romeo and Juliet (V) LA Media (398) Prologue/Act II S2/Act V S1-3 (plus teacher-selected passages) Pyramus and Thisbe (406) Unit 3 B Intro: Modern Take (V) R&J Tragedy? (276-285 MT) R & J Terrible Play & Defense of R&J (430) What's the Rush (Savvas Online) AND/OR If R&J Had Cell Phones (Savvas Online) AND/OR Poetry Collection (456) Reteach Resources (Teacher Docs): Savvas Reteach/Practice KEY Unit 3 Pyramus Thisbe/R&J (KEY) Julius Caesar/Plutarch (KEY) Poetry Collection 2 (Savvas Online) Q3 BOOK CLUB Options: Great Expectations (digital) The Fault in Our Stars	Unit 4 A Intro: Misty Copeland (V) Gone & Back (478-485 MT) Literature and Culture / Epic Form (486) Odyssey Part 1 (Teacher Selections) Odyssey Graphic Novel (560) Ithaka (642) and Siren Song Unit 4 B School Choice: Research Project/SEL/Portfolio/Performance Reteach Resources (Teacher Docs): Savvas Reteach/Practice KEY Unit 4 Odyssey Additional Selections (Savvas) Hero's Adventure (614) Q4 BOOK CLUB Options: Fahrenheit 451 Poet X
BEST TOOLBOXES GRADE 9 (see Teacher Docs)				
CONVENTIONS C.3.1 Plus, lower grade skills Additional Resources: Savvas Grammar Center PSAT Practice Sets	Confused Terms 1 Capitalization/Sentence Structure Semicolons/Commas/Parallel Structure Verb Tense/Usage Wordiness/Concise Language	Confused Terms 2 Colons/Semicolons/Commas Comparative/Superlative/Capitalization not only...but also/Verb Tense/Usage Wordiness/Concise Language	Confused Terms 3 Colons/Semicolons/Commas Comparative/Superlative/Capitalization Verb Tense/Usage/ Quotations Spelling/Possessives/that...who...which	<i>Hyphens</i> <i>Reteach Skills as Needed</i>
Savvas Grammar Plus Practice KEY/ PSAT Practice Sets #1 (KEY) and #2 (KEY) / BEST Conventions Progression by Grade Level pages 196-197				
WRITING SKILLS Resources: SLPS Writing Protocol Savvas Writing Gallery	PURPOSE/ STRUCTURE w/ Language Calibration/Rubric/TAP Annotating/Analyze Passage Set Funnel/Intro/Conclusion/ Transitions Central Idea/Thesis/Structure/ACE(CE)S/CCRT	DEVELOPMENT w/ Language Color Coding Fanboys/Wabbits/Appositives Elaboration/Evidence/ Citations Summarizing/Paraphrasing/Quotes	LANGUAGE Vocabulary/Structure/Voice/Grammar Revising and Editing Syntax/Diction Review	Intentional Review
	C.1.4 Prompt 1 Expository – Legal Driving Age BEST Expository Rubric	C.1.3 Prompt 2 Argumentative – School Start Times BEST Argumentative RUBRIC	C.1.3/C.1.4 Prompt 3/4 Argumentative – Musicians...Tune AND/OR Expository – Marine Plastics	C.1.2/C.4.1 Intentional Review Portfolio/ Research Narrative – Humorous Mix-Up